Year 6								
	Autumn			Spring				
	Fiction	Non-fiction	Fiction	Fiction :	Non-fiction	Fiction	Non-fiction	Fiction
Model text:	The City Of Silence	Should children have been evacuated during WW2	War of the Worlds	Titanic		The Residential	The Cicada	Holes
Toolkit:	Description	Discursive	Action/Suspense	Action/Description/Persuasion		Character	Persuasion	Setting/ Character
Text type:	Descriptive poem	Balanced Argument	Setting/ character description	Story/Non-Chron Report/Balanced argument		Action Story	Persuasive letter	Character/ Setting description
Purpose:	To Entertain	To Discuss	To Entertain	To Entertain To Inform To Persuade		To Entertain	To Persuade	To Entertain
Toolkit progressio n:	Borrow or invent forms or patterns within poetry	Use an extended range of causal conjunctions (in addition to, furthermore, moreover)	Ensure all word choices earn their place and add something new and necessary	Distinguish between the language of speech and writing and to choose appropriate register		Add in something to keep the action moving	Use persuasive devices	Revisit previous toolkits
Level of innovation:	Genre Switch	Addition	Write in the style of	Flashback/Time slip		Addition	Substitution	Prequel
NC link:	Select vocabulary and grammatic al structures that reflect what the	Use further organisation al devices	Describe settings, characters and atmosphere	Use of first person in a diary. Integrate dialogue to convey character and advance the action Use a range of devices to build cohesion. Direct address in persuasive writing.		Use the range of punctuation taught at KS2	Distinguish between the language of speech and writing and to choose appropriate register	Use verb tenses consistently and correctly
Cross curricular writing	Reading- MLK poetry Science- Balanced argument about fossil fuels			Diar	y- Science- Evolution	Persuasive letter- History/ Industry unit		